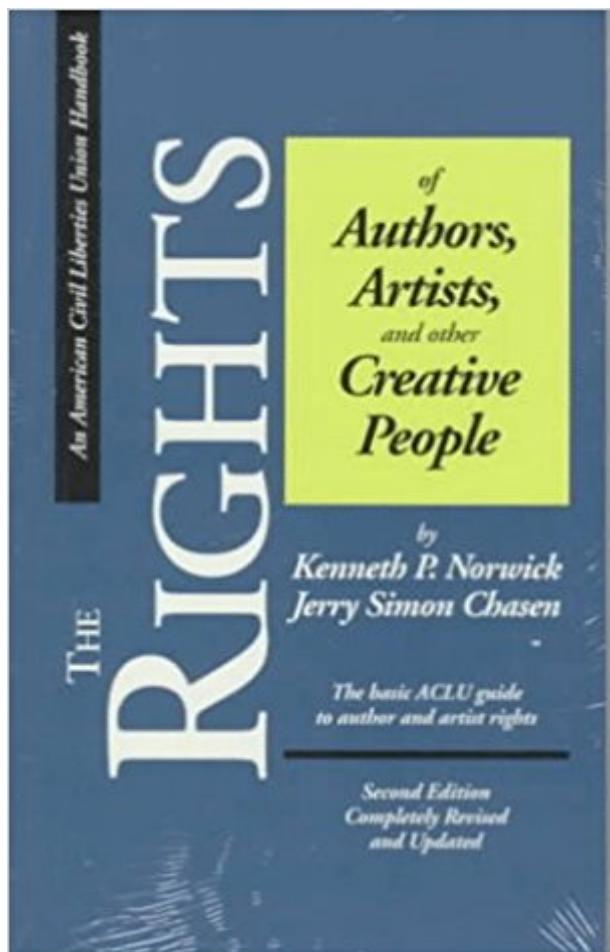


The book was found

The Rights Of Authors, Artists, And Other Creative People, Second Edition: A Basic Guide To The Legal Rights Of Authors And Artists (ACLU Handbook)



Synopsis

The book begins with a look at the provisions of the U.S. Constitution that apply to creative people, and it then examines the major legal areas of special concern to those people: copyright; contracts; libel, privacy, and other claims of injury; obscenity; and business and tax matters.

Book Information

Series: ACLU Handbook

Paperback: 310 pages

Publisher: Southern Illinois University Press; 1st edition (September 1, 1992)

Language: English

ISBN-10: 0809317737

ISBN-13: 978-0809317738

Product Dimensions: 4.1 x 0.6 x 6.9 inches

Shipping Weight: 8 ounces

Average Customer Review: 3.4 out of 5 stars 6 customer reviews

Best Sellers Rank: #1,147,851 in Books (See Top 100 in Books) #84 in Books > Law > Business > Entertainment #641 in Books > Law > Legal Self-Help #706 in Books > Law > Intellectual Property

Customer Reviews

Kenneth P. Norwick is a member of the law firm of Norwick & Schad and specializes in publishing and communications law. Jerry Simon Chasen is a member of the law firm of Chasen & Lichter and specializes in entertainment, publishing, and arts-related matters.

Not sure about your rights? This book will clear that up. I appreciated the behind the scenes look at knowing what your rights are as a creative person.

My error for not paying attention to the copyright date, but since this content is 20 years old, I don't know if it's out of date or still applicable.

Just a little too outdated.

Too old to be useful. My own fault for not looking closer prior to purchase. Need more current edition now

This book is an excellent reference which should be on the shelf of every aspiring author. Too often we become so embroiled in the struggle to write a decent book in the first place and finding a willing publisher in the second place that we can be inclined to simply accept any contract offered for our work. The major lessons from this book are:^{*} Copyright protection is pretty clear^{*} The "Fair Use" clause of the Copyright Laws are pretty murky^{*} There is no such thing as a "standard" publisher's contract^{*} Everything about publishing is negotiable^{*} Any contract the author is offered from a publisher is likely to be slanted very heavily in favor of the publisher^{*} Unless you are an attorney specializing in publishing, the aspiring author should (at minimum) obtain representation by a good agent and a good attorney BEFORE they sign any publisher's contract^{*} Carefully consider every clause of the contractDon't sign anything unless and until you completely understand and agree to the immediate and long term ramifications of every clause in the contract.Lack of caution and due diligence in this arena can be your ruin as an author.Signing a publishing contract can and will have long term ramifications not only for the particular work in question but ones whole career as a writer.Buy this book, read it, and keep it handy. Writing is a business and any author who does not understand the rules of the game - will suffer the adverse effects of playing the publishing game.Publishers are in business to protect themselves, while maximizing their profits - they are not in business to benefit or protect authors.At best an author's relationship with a publisher should be approached as an adversarial business relationship. The author must use caution and due diligence to achieve a very clear understanding of the exact rights his is relinquishing before he signs any publishing contract. This book is a good place to start.Highly recommended.Richard A McCulloughHow to write better, faster and sell more of your work[...]

This is a wonderful summary of privacy, slander and related law. Even fiction writers should own it because it will keep you from being sued when you base a character in your novel on Aunt Maude. You'll know how to avoid an embarrassing (and suable) public revelation of private facts.

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